

In 2025 Trentino Marketing celebrates the 30th anniversary  
of “**I Suoni delle Dolomiti**” (The Sounds of the Dolomites)

with a

COMPETITION  
in memory of Paolo Manfrini



This is an unofficial courtesy translation into English of the Italian version. The original Italian version is the only legally binding document and shall prevail in case of discrepancies.

## INTRODUCTION

*Since 1995, more than 800 musicians have taken part in I Suoni delle Dolomiti (Sounds of the Dolomites), an outdoor music festival held above 2,000 metres of altitude. They have walked the trails of the Dolomites to reach enchanting locations, where they have performed their music amidst pristine peaks and boundless spaces.*

*To celebrate and mark this significant milestone, I Suoni delle Dolomiti festival offers the opportunity for newly formed and existing musical groups to participate in the 2025 edition, in honour of the festival's 30th anniversary, with a prize to invest in their future.*

*To learn more about I Suoni delle Dolomiti, visit <https://www.isuonidelledolomiti.it>.*

*The competition is dedicated **to the memory of Paolo Manfrini**, who conceived and launched the festival in 1995, serving as its artistic director until 2015.*

## THE MANIFESTO

*"The Dolomites. Are they rocks or clouds? Are they real, or a dream?" Dino Buzzati*

*The question posed by the writer, a great admirer and profound connoisseur of the Dolomites, encapsulates the sense of awe and wonder they inspire - whether in the mists that swiftly rise to veil their peaks or in the sudden burst of sunlight that sets them aflame, bathing them in coral hues.*

*It is precisely to celebrate this sense of wonder that, thirty years ago in Trentino, "I Suoni delle Dolomiti" festival was born. Like all successful innovative initiatives, it has become a well-established tradition. The festival's history lives on in the memories of the "Community of the Sounds"—guests, locals, artists, and the living system of the "High Lands." Their voices echo through the deep time of the rocks. It is as deep as the sea that once surrounded these mountains. The geology and the awe-inspiring scenery of this UNESCO World Heritage Site, form the exclusive backdrop to performances that are steeped in unique and inimitable allure. Here, where the music of silence can be heard like nowhere else," I Suoni delle Dolomiti" festival has brought the words of art and the most beautiful music ever created, in dialogue with the mountains. Here, it becomes clear that silence does not mean emptiness, nor it is the opposite of noise. Harmonies hover over the dawns and the natural world, creating endless resonances between artists, audiences, and nature.*

*"I Suoni delle Dolomiti" festival converses with the calls of animals and the echoes of forests, ledges, and peaks; they bring forth multiple vibrations that no enclosed space could ever unleash or recreate.*

## 1. COMPETITION

The competition is open to musical groups (bands, ensembles, etc.) —either existing or newly formed for this occasion – consisting of **at least two and no more than six musicians, instrumental and/or vocal, from all musical genres.**

The members of the "Group" must all be over 18 years old and no older than 35 years of age as of December 31, 2024. The Group's proposal must be suitable for an outdoor performance at high altitude and should reflect the values of the "I Suoni delle Dolomiti" festival, as outlined in the Manifesto.

The instruments used must be **acoustic**: the “I Suoni delle Dolomiti” concerts take place outdoors at high altitudes, so the competition will only accept acoustic instruments that can be easily carried without the need for any vehicle. Instruments such as the piano, timpani, vibraphone, etc., as well as any electronic instruments, are excluded. If necessary, a light battery-powered amplification will be provided during “I Suoni delle Dolomiti” concerts.

The artistic coordination of the competition is entrusted to Maestro Mario Brunello, the Artistic Director of “I Suoni delle Dolomiti.”

Any communications or requests for information regarding the competition should be submitted via email to [direzione@trentinomarketing.org](mailto:direzione@trentinomarketing.org)

## 2. COMPETITION CALENDAR

The competition will take place according to the following deadlines:

- **30.12.2024**  
Opening of the Competition
- **28.03.2025 –12:00 pm**  
Deadline for submitting the Group’s application
- **by 11.04.2025**  
Selection of the three finalists
  
- **by the end of April 2025** – the press conference for the launch of the 30th anniversary of “I Suoni delle Dolomiti” will take place (approximately between April 25 and 27, 2025, during the Trento Film Festival)

The winning Group of the competition will be announced and presented during this event.

## 3. SUBMISSION OF APPLICATION

Groups participating in the competition must submit their application no later than **12:00 pm on March 28, 2025**, via email to [direzione@trentinomarketing.org](mailto:direzione@trentinomarketing.org). Applicants should request a "read receipt" from the recipient and include the following in the subject line: "**Application for the I Suoni delle Dolomiti 2025 Competition.**"

Application requires the submission of:

- a) **Participation form** (Attachment A - *Participation Form*), listing the names of the Group members along with their acceptance of the terms and conditions of the Competition Rules. The Participation form must be signed by each Group member and accompanied by a copy of each member's identification documents;
- b) a link to download a **video recording** of the live performance of the composition in **mp4 format** with good resolution, recorded no earlier than January 1, 2024 (the recording date must be included). The video should not exceed 15 minutes in length;
- c) a **brief presentation** of the group, outlining its origin, intentions, and how its spirit aligns with the values of the Manifesto;

d) a **short biography** of the Group members.

Items b), c), and d) are collectively referred to as "Material".

By submitting their application, participants expressly authorize Trentino Marketing S.r.l. to use the Material solely for the communication and promotion of the Competition, for a period of 18 months from the submission of the application, on offline or digital platforms.

The winning Group—who may choose to adopt a name reflecting the values of the Manifesto—will be referred to by the Group name selected by the musicians, preceded by the following wording:

***“Winner of the I Suoni delle Dolomiti 2025 Competition – in memory of Paolo Manfrini.”***

#### **4. COMMITTEE**

The Committee will be chaired by Maestro Mario Brunello and composed of Antonio Carlini, the Artistic Director of the Trento Philharmonic Society, and a member appointed by Trentino Marketing.

The Committee will define the methodology for its work and will provide a brief, qualitative explanatory judgment for each proposal submitted. The Committee will determine the three finalist Groups, without assigning any ranking among them, as well as the 'non-finalist' participants.

The Committee will select the winning Group in a subsequent meeting, prior to the Press Conference and the announcement of the winner.

The Committee's evaluation is an artistic assessment and, as such, is final and not subject to appeal. The Committee reserves the right not to award the Prize.

#### **5. PRIZE**

The winning Group of the competition will be awarded a prize of €15,000.00 (*fifteen thousand euros*). This amount is to be considered gross, inclusive of VAT and any further legal charges.

The prize will be paid to the Group in full within 60 days from the date of the conclusion of the Competition, upon the issuance of a standard invoice or equivalent accounting document, subject to the verifications required by law.

#### **6. FURTHER OPPORTUNITIES**

Trentino Marketing will also involve the winning Group of the Competition in a concert for the 30th anniversary of “I Suoni delle Dolomiti”, that will take place on **Tuesday, September 2, 2025**, at the *Laghi di Bombasel*.

For this participation, a fee of €1,000.00 (including VAT and any additional legal charges) will be paid to each Group member, along with the reimbursement of incurred expenses for meals, accommodation, and local transportation to the location.

The Trentino Philharmonic Society will involve the winning Group in **a concert during the 2025/2026 season**, with the date to be agreed upon. Specific conditions and travel/expense reimbursement will be determined later.

The winning Group of the Competition is required to participate in these two events, and no substitutions or reductions of the Group members will be allowed, unless necessary due to force majeure, and only if authorized by Trentino Marketing and/or the Trentino Philharmonic Society.

## **7. FINAL PROVISIONS**

Group members are not allowed to participate in more than one Group or submit more than one proposal for the Competition.

For all matters not covered herein, please refer to the Competition Rules, published on the web page dedicated to the Prize.

Sole Project Manager: Nicola Polito, Operations Director of Trentino Marketing  
Email: [direzione@trentinomarketing.org](mailto:direzione@trentinomarketing.org)

The official language of the competition is Italian. An English translation will be published to allow international participation.

CEO  
Maurizio Rossini

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## PAOLO MANFRINI - BIOGRAPHY



*Born in Rovereto in 1950, **Paolo Manfrini** began his career as a journalist in the 1970s and 1980s. In 1987, he joined APT Trentino, the Tourist Board of the Trentino region, as the head of its press office, a role he held until 2003. From 2003, he was appointed as Director of external relations for the newly established Trentino Marketing, becoming its General Director in 2011 and later its Sole Director, a position he held until 2015.*

*Paolo Manfrini was the creator and curator of several important cultural events in Trentino. In 1981, he founded “Oriente Occidente Festival”, an international contemporary dance festival. In 1989, he conceived and directed for ten years the theatre, music, and dance events “Se in Trentino d’Estate un Castello”, set in over forty castles across Trentino and featuring renowned European artists.*

*From 1994 to 1998, he curated “Dalla Guerra alla Pace” (From War to Peace), a series of meetings and spectacular events dedicated to the memories of the First World War and to the promotion of the “Sentiero della Pace” (Path of Peace). The Path of Peace is a long hiking trail which runs along the 1915-18 Italian-Austrian Trentino front, aimed to enhance eco-tourism and symbolising friendship among nations.*

*In 1995, he created “I Suoni delle Dolomiti”, a unique high-altitude music festival that brought world-renowned artists to the mountains of Trentino.*